



Comparing Sparkles & Details

Looking at the differences between the UGC Sparkle and Details Enamels

This will be a comparison of unfired applications of Details and SPARKLES with the fired version to compare between the products themselves and how firing affects them. Reminder - our products go on COE 83-96 and have a firing range of around 760°C to 843°C and some can fire up to 982°C. Fire for the glass you are using when you use all of our products. Margot's Miracle Brush used to apply all the design colors mixed with Medium.

UGC Products used are:

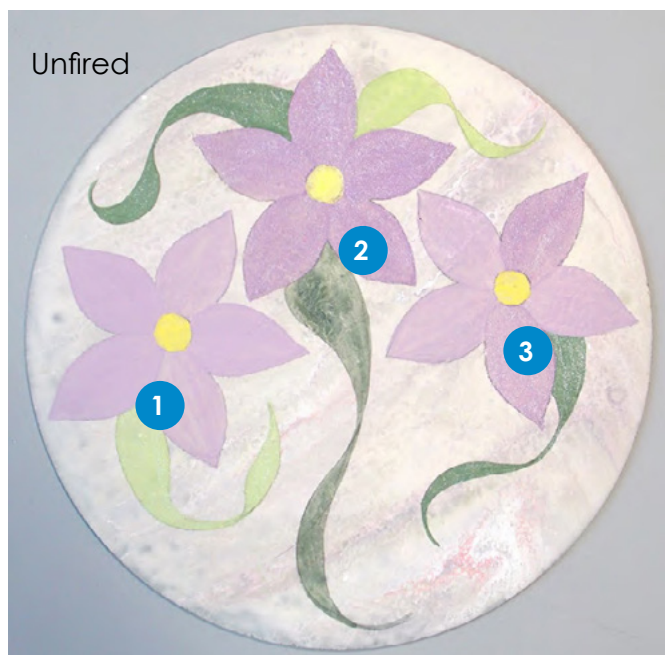
- Details - 809 Amethyst, 803 Green, 807 Yellow
- Sparkles - 909 Amethyst, 903 Green, 907 Yellow
- Medium
- Margot's Miracle Brush
- White MUD Kit

Surface

A dried poured enamel using NT enamels and Layering Mix. Lots of Poured Enamels info in Files on our FaceBook group, Glass Art with UGC. If you do not have a poured background, create one with NT color and Layering Mix or use opaque glass.

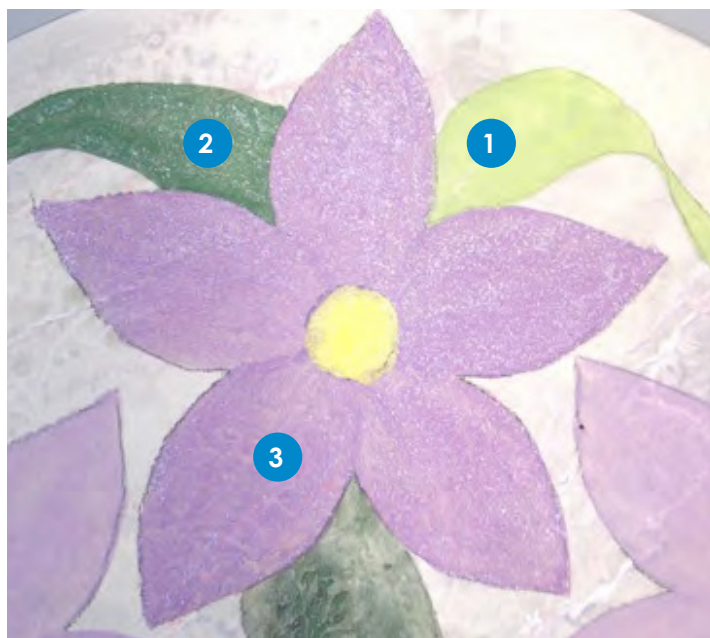
If you would like to create the flowers shown, go to FaceBook, MUDDING with Margot (join if you are not a member) and look in Files and/or Guides for a downloadable PDF. The instructions are shown on wood over acrylics but with MUD the technique does not change, only the surface and whether it will air dry or be kiln fired.

For all your UGC supplies shop direct at www.creativeglassguild.co.uk or call 0117 9588820.

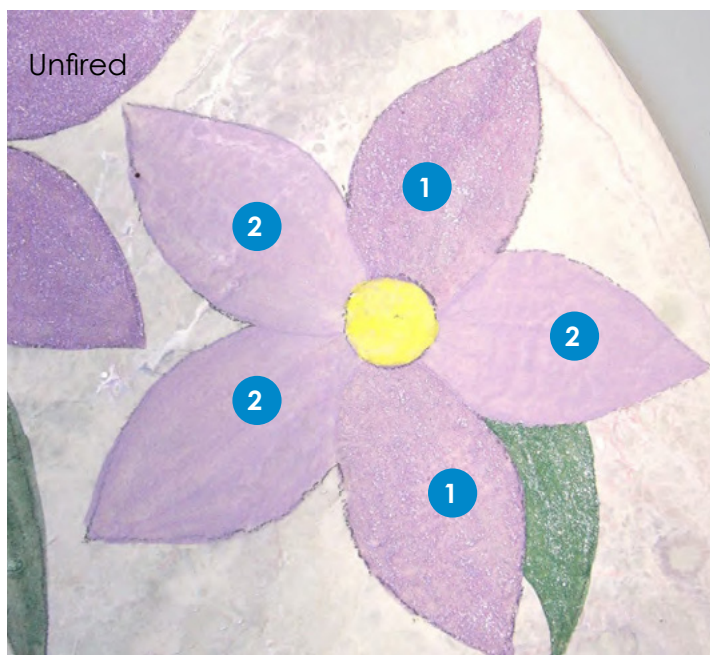


- 1 Amethyst Details with three petals with a heavier application.
- 2 All Amethyst Sparkle.
- 3 A combination of the two.

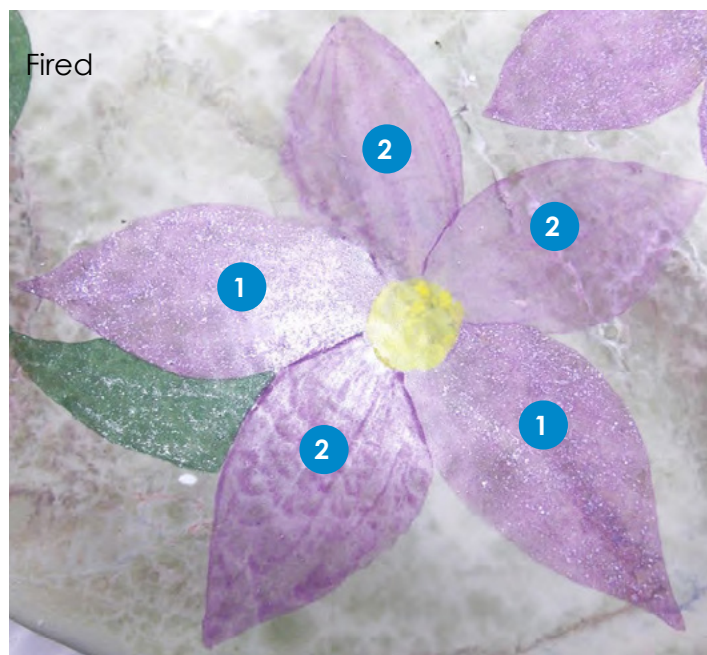
For the examples here, I fired over an unfired pour that was created using our NT enamels mixed with Layering Mix. The colors change a bit and achieve definition with firing. Leaves are Detail Green and Green Sparkle - Detail Lime and Lime Sparkle.



- 1 Unfired Detail Lime
- 2 Unfired Green Sparkle
- 3 Unfired Amethyst Sparkle
- 4 Fired Amethyst Sparkle
- 5 Fired Detail Lime
- 6 Fired Green Sparkle



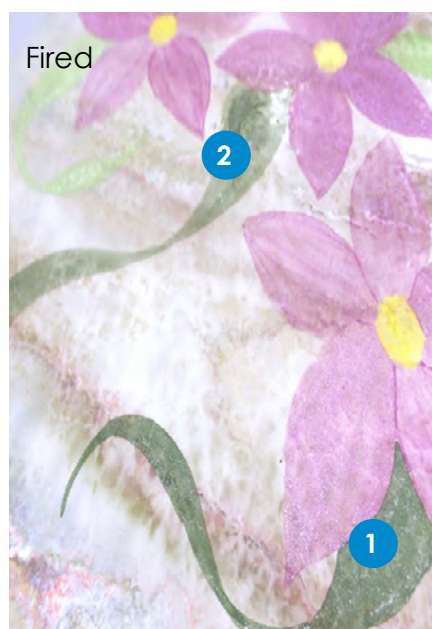
- 1 Amethyst Sparkle
- 2 Amethyst Detail



On this fired photo, any texture that you see is from the base-poured background showing through the colour. On the Detail Amethyst petals you can now see definition of the application strokes and the petal at the bottom had a heavier application of Detail Amethyst.



This photo is Details only. Amethyst and Yellow. Two of the petals have a thin layer of color, one a bit heavier and two that have an even heavier application. Details and Sparkles are artist/application dependent since you can achieve such a wide variety of looks and techniques with both colour lines.



- 1 Green Sparkle
- 2 Green Detail



Showing the finished project that has the addition of White MUD applied on top of the fired colours and refired to a lower temperature to preserve the raised texture of the MUD. The hotter MUD fires, the flatter and shinier it becomes.

There is a slight difference when MUD is kiln fired as the glass in it melts to allow the MUD to adhere to the surface.

Also note that the Sparkles did not lose any of their "sparkle" when re-fired.