

Project Guide

Spirited Colors Dish

Glass Cutting: Simple straight lines

Firing: Full Fuse, Slump

This elegant, yet playful plate combines strips of translucent pale colors with a base layer of Murano Spirit for a customized effect.



1. Cut one 10 in. x 10 in. piece of Murano Spirit Spirit-4001S-F. Then cut the colored bands, or strips for the top layer of the plate, using the dimensions listed below.



2. Arrange the color strips as shown in the photo. Note: the design works best when the vertical color strips run parallel with the direction of the flecks of opal color in the Spirit glass.



3. Attach the color strips on top of the Spirit base using "pinpoints" of glue. Fuse using a "bubble squeeze" program to minimize trapped air bubbles. (See below.)

Materials We Used

Base: 10-inch square of Murano Spirit

Glass Colors:

Two 10 in. x 1-1/4 in. strips of Pale Purple 140-8S-F One 10 in. x 2-1/2 in. strip of Pale Amber 110-2S-F Two 10 in. x 3/4 in. strips of Pale Amber 110-2S-F Two 10 in. x 1/2 in. strips of Pale Blue 130-8S-F Two 10 in. x 1-1/4 in. strips of Sea Green 528-1S-F

Molds: Works with both Creative Paradise mold #GM08, and Slumpy's mold #SM-9504

Firing Schedule

Seg.	Ramp (°C per Hour)	Goal Temp	Hold Time (Minutes)
1	166	610	60
2	111	743	20
3	222	801	10
4	9999*	510	60
5	83	426	10
6	166	37	0

Variations

Experiment with color, i.e., we found that when using Murano, pale colors worked best on top of the Spirit pattern while bolder colors were used more effectively underneath the Spirit. Either way, clear patches in the sheet are actually little windows of color opportunity.

