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GLASS & TILE®

Project Guide

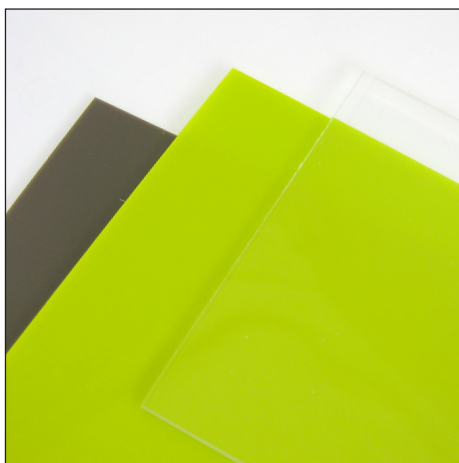
Retro Warp

Glass Cutting: **Gentle Curves**

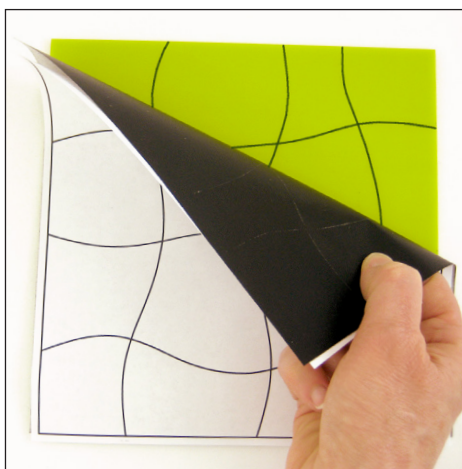
Firing: **Full Fuse, Slump**



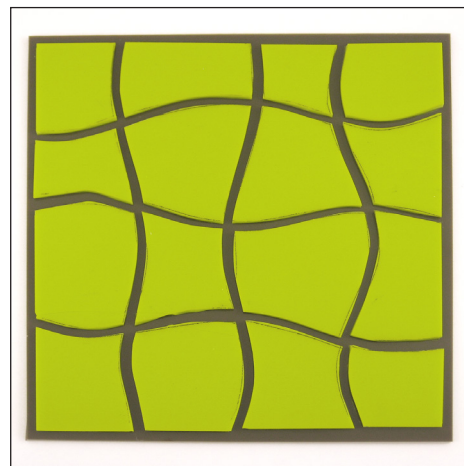
At full fuse, Clear glass placed on top of an Opal will push into, and displace, the Opal glass underneath it. What's left behind are transparent pools wherein shadows become an element of the overall design. In this piece, the Clear was cut to echo the shape of the opal glass resulting in a very clean and modern look.



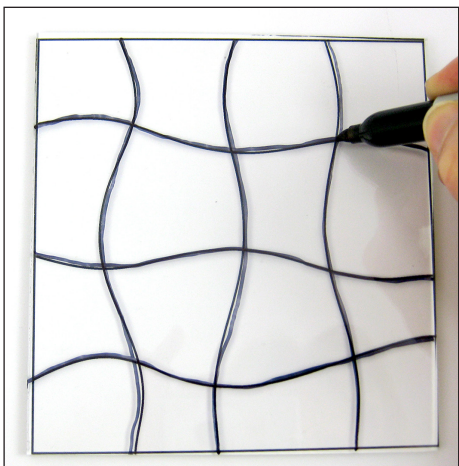
1. Begin with an 8" x 8" square of 211-76S-F Chocolate Opal, a 7" x 7" square of 226-72S-F Lemongrass Opal, and a 5" x 5" square of 100S-F Clear glass.



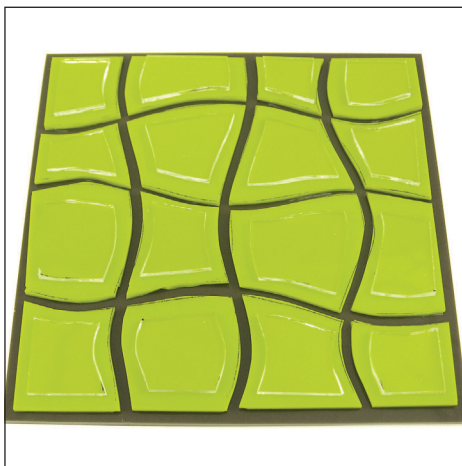
2. Trace the wavy lines of the (page 2) Cutting Guide onto the Lemongrass using a sheet of carbon paper in between the Guide and the glass. Score and break the pieces. (Tip: For easier cleaning, score all lines, then wipe off the carbon marks before breaking.)



3. Place the Lemongrass pieces on top of the Chocolate Base, leaving an even amount of space between all sections as shown.



4. Place the Clear square on top of the smaller Cutting Guide (page 3) and trace the wavy lines using a Sharpie pen. Score and break out the pieces.



5. Place the Clear pieces in the center of each corresponding Lemongrass shape. Full fuse then slump into Creative Paradise "Folded Square" mold #GM111.

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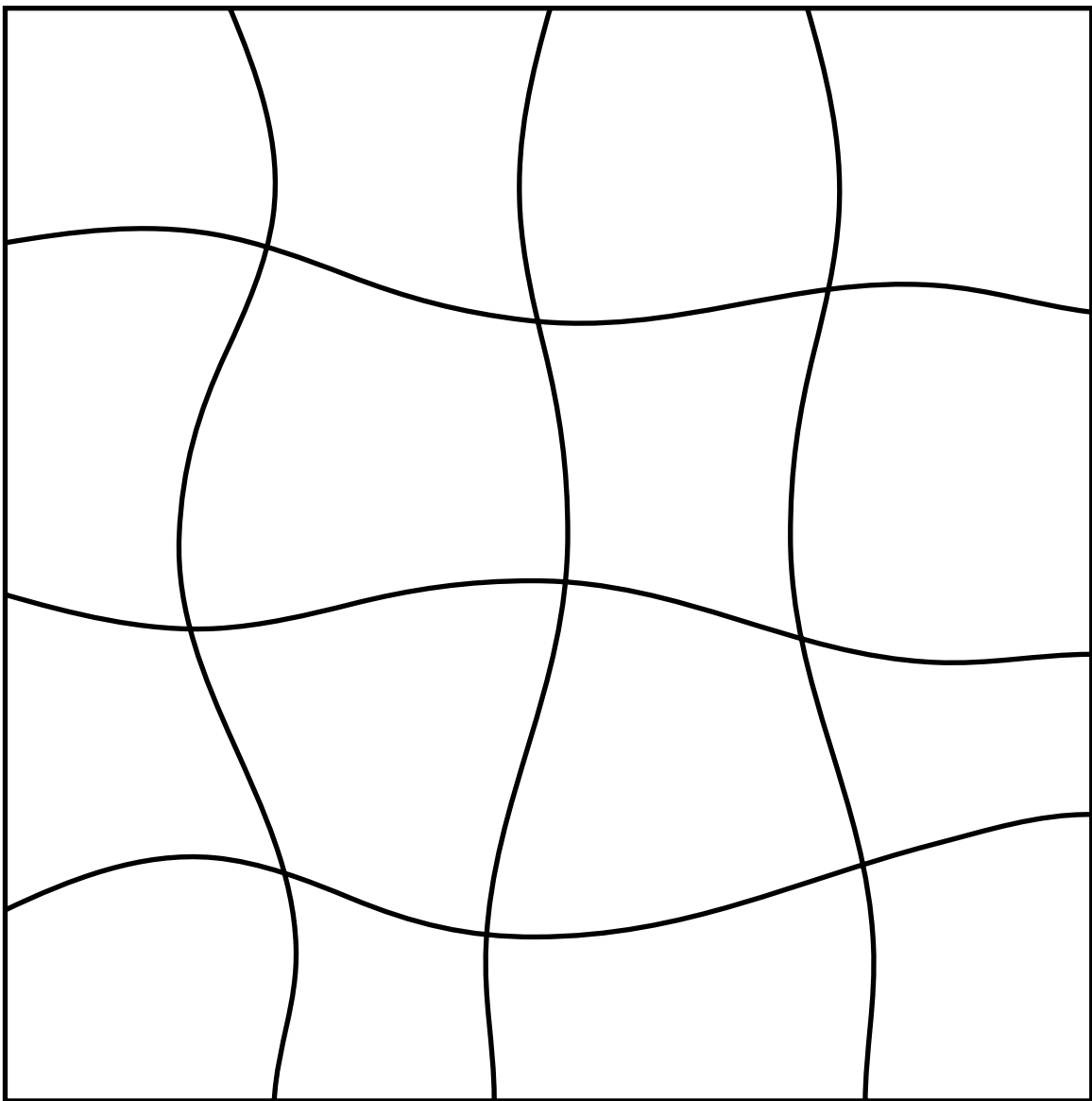


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Retro Warp Cutting Guide #1

Cut out the square below then trace the wavy lines onto the Lemongrass glass using a sheet of carbon paper in between the Cutting Guide and the opal glass.





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Retro Warp Cutting Guide #2

Place the Clear glass on top of the Cutting Guide below and use a Sharpie pen to trace the lines onto it. .

