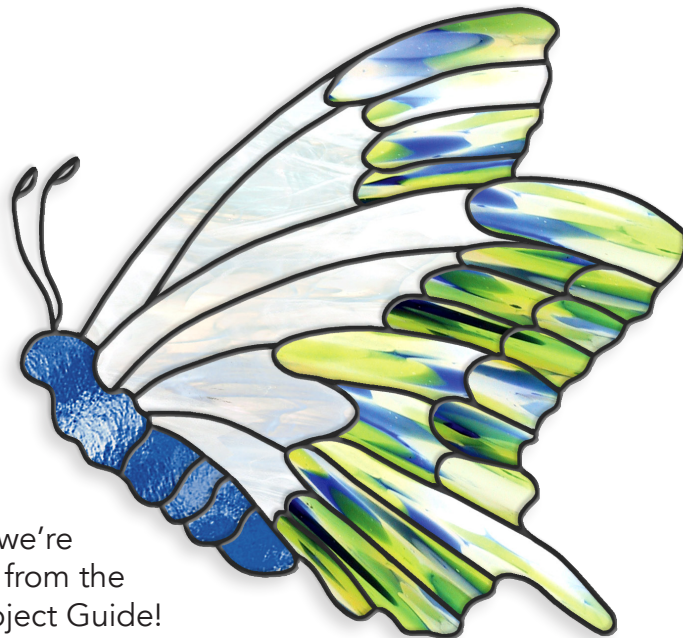




SPRING IS IN THE AIR!

To help get you through this last bit of winter, we're offering three refreshed stained glass patterns from the Spectrum archives, plus a brand new fused Project Guide! The furnaces have been blazing and there are SO many gorgeous glasses coming down the line at the factory. The popular Pearl Opals and Spirit™ varieties have been produced and are featured prominently in the enclosed patterns — plus many more staples and favorites. Visit your supplier to see *all the pretty colors!*



Butterfly

Lisa Vogt,
From the book
"Garden in Bloom"



NOTE: When using a strongly grained glass such as Spirit, keep the lines moving in the direction shown by the gray dotted arrows.



Oceanside Glass Color Suggestions

- | | |
|----------------------|---------------------------------|
| A. 132RR-F | Light Blue Rough Rolled Fusible |
| B. 6000-81CC-F | Pearl Opal Fusible |
| C. Spirit-4361-76S-F | Atlantis Spirit™ Fusible |





Oceanside Glass Color Suggestions

- | | |
|----------------|----------------------------|
| A. 6000-81CC-F | Pearl Opal Fusible |
| B. 6022-82CC-F | Congo Pearl Opal Fusible |
| C. 6067-83CC-F | Mimosa Pearl Opal Fusible |
| D. 6076-83CC-F | Inferno Pearl Opal Fusible |





Oceanside Glass Color Suggestions

- | | |
|----------------|-------------------------------|
| A. 603-81CC-F | Blue Skies Pearl Opal Fusible |
| B. 6023-83CC-F | Aqua-Lime Pearl Opal Fusible |
| C. 6061-81CC-F | Meadowlark Pearl Opal Fusible |
| D. 6022-82CC-F | Congo Pearl Opal Fusible |
| E. 6076-83CC-F | Inferno Pearl Opal Fusible |





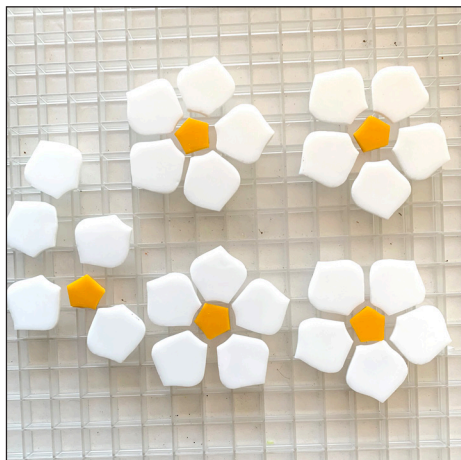
Project Guide

Fresh!

Glass Cutting: **Straight Lines and Patterns**

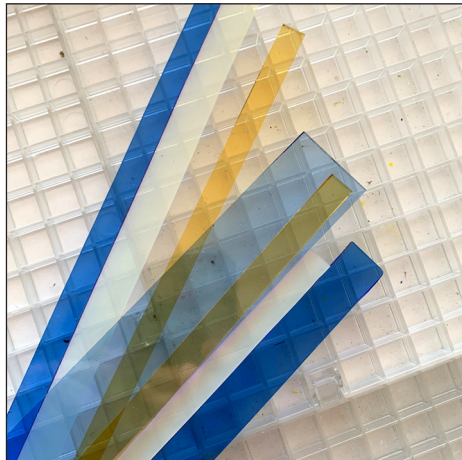
Firing: **Full Fuse, Slump**

A fresh-as-can-be palette in a floral and striped design. Feel free to change out the colors to suit your decor or mood — this design is as flexible as it is fun.



1. Assemble materials you will need. (See list we used below.) Finished size of dish will be 12" x 12".

Flowers: Cut 25 White petals and 5 Marigold centers using the patterns given below. This is a focal point of the design so use a grinder to make them perfect, or try simple triangle-shaped petals instead.



2. Cut 12-inch length strips of the following widths:

Pale Amber — (3) 3/8", 2-1/2"

Pale Blue — 3/4", 3-1/2", 1-1/4"

Light Blue — 5/8", 3/8", 1/2"

White — (2) 3/8", 1/2"



3. Lay the strips on top of a 12" x 12" 209S-F Base as shown. Glue strips in place using pinpoint of White Elmer's® Glue. (Note: using Crystal Opal as a base provides a lovely luminosity to the piece.)

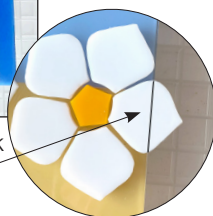


4. Lay out flower design as shown. Mark and trim the overhang of edge petals on both ends. Glue elements in place using pinpoint of White Elmer's® Glue. Dam sides where the flowers are for best results. Full fuse using the schedule at right. **Pro Tip:** grind edges smooth and fire polish for a flawless look prior to slumping. Slump into shallow mold — we used Creative Paradise GM132 XL.

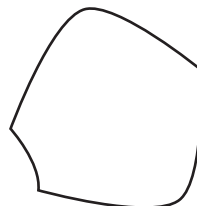
Materials We Used

Glass:

- 209S-F Crystal Opal Fusible (Base)
- 130-8S-F Pale Blue Transparent Fusible
- 110-2S-F Pale Amber Transparent Fusible
- 132S-F Light Blue Transparent Fusible
- 200S-F White Opal Fusible
- 60-355-F Marigold Opal Fusible



Center



Petal

Firing Schedule We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	300	1050	30
2	300	1250	20
3	300	1455*	8*
4	9999	950	60
5	200	800	10
6	300	100	0

Note that the goal temperature is only 1455°F — this is intentionally lower to lessen the distortion possible as the flower pieces sink in and spread, while still being hot enough to get the rest of the piece smooth.