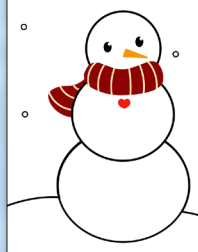
Sweet Snowman Icicle

Creative Paradise Inc.



Materials:

- LF279 Heart Icicle Ornament
- COE96 Glass (See Below)
- Suitable Glass Separator/ZYP
- Mosaic Nippers
- Glass Cutting Supplies
- Frit Placement Tools
- Metallic Paint Pen (Optional)
- String or Wire for Hanging

Suggested Glass:

- Sheet Glass:
  - White Opal
  - Clear Iridescent **or** Dichroic
  - Red/White Smooth
  - Orange Opal
  - Black Opal
- Sheet Glass (con't):
  - Light Green Trans.
  - Sea Green Trans.
  - Standard Clear
- F2 Fine Frits:
  - Sky Blue Transparent
- F2 Fine Frits (con't):
  - White Opal
  - Pale Blue
- F3 Medium Frits:
  - White Opal
  - Clear



Example 1:

Prepare the mold well with suitable glass separator before beginning.
We recommend spray-on ZYP for best results.
If using spray-on separator, **always wear a mask during application**.


Image 1.1:

Image 1.2:

Begin by nipping White Opal sheet glass into a rough circle about 1.25" (3.18 cm) in diameter (**Image 1.2**).

Nip one thick strip and one thin strip of Red/White Smooth for the scarf, one small triangle of Orange Opal for the nose, and two bits of Black for the eyes. Arrange the nose, eyes, and scarf as desired atop the White circle (**Image 1.1**). Secure with a bit of Clear Elmer's Glue if desired.

Approximate Piece Sizes:

Eyes: 0.5 cm Wide x 0.5 cm Long
Nose: 0.64 cm Wide (Base) x 1.3 cm Long
Scarf Top: 1.3 cm Wide x 3.8 cm Long
Scarf Bottom: 0.64 cm Wide x 3.8 cm Long


Image 2:

Add some F2 Sky Blue Trans. to the top half of the heart.

Then add a layer of F2 White into the bottom half. Let some spill over into the icicle and atop the Sky Blue.


Image 3:

Nip a few small pieces of Clear Irid or Dichro sheet glass and place them **coating side up** atop the Sky Blue frit.


Image 4:

Nip triangle shapes from Light Green Trans. and Sea Green Trans. and arrange atop the Clear Irid as trees.


Image 5:

Add a bit of F2 Pale Blue Trans. to the top of the sky area and in the bail of the mold.

Sprinkle grains of F3 Whte randomly around the scene and down into the icicle.

Image 6:



Cut a few thin strips of Standard Clear or Clear Irid and set them lengthwise in the icicle.

Back the entire mold with a thin layer of F3 Clear. If using fill weights, the mold should be just under its full weight of 70 grams at this point.

Image 7:



Place the assembled snowman face atop the F3 Clear. If desired, add a small murrini as a button.

Transfer the filled mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred full fuse schedule.

NOTE: The snowman in this project stands out from the background because he was **the final element placed**. Any glass placed on the snowman and/or scarf will reduce the clarity of the design.

Example 1:
(Different Lighting)

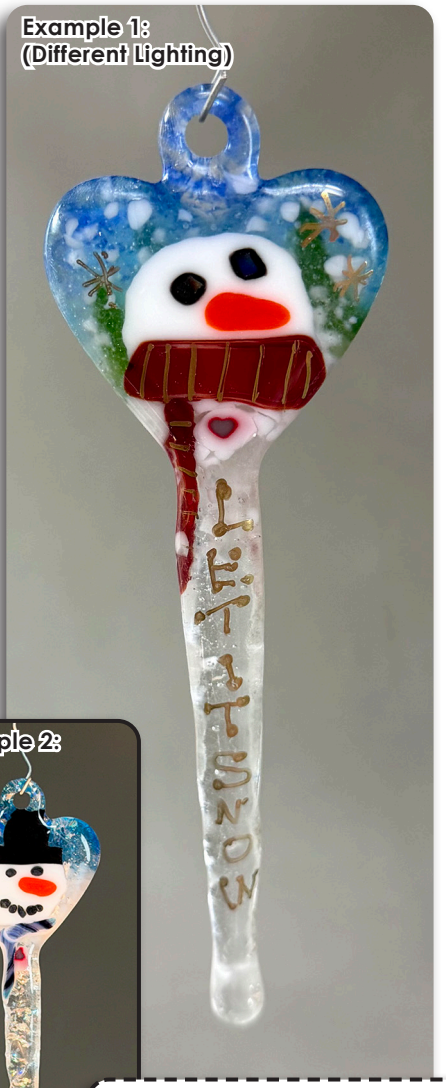


Image 8:



Once fused and cooled, additional decorations and embellishments can be added with metallic paint pen.

A fine point Pilot Gold Marker was used here to add stripes to the scarf, snowflakes to the sky, and the words "Let It Snow" along the icicle.

Example 2:



Example 2 used the same techniques from this tutorial with different colors and a different snowman design.

Table 1: Full Fuse *			
Seg.	**Rate**	**Temp (°C)**	**Hold**
1	167	621	45
2	83	704	20
3	222	793	10
4	Full	510**	60
**If using COE90, adjust this to 482°C			

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, please click here for our Important Firing Notes!