

IMPORTANT NOTES ON USING

HI-FIRE IRIDS IN STAINED GLASS

AVOID THESE COMMON

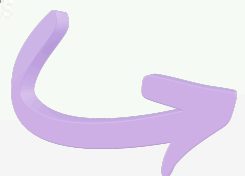
IRID IRRITATIONS

WHILE WORKING WITH HI-FIRE GLASS

We have important guidance regarding Oceanside Compatible® Hi-Fire Irid Sheet Glass; particularly when using patina alongside our fusible iridescent sheets.

WHAT EFFECT CAN HAPPEN?

A chemical reaction can occur between black patina (possibly others) and the metals in our Hi-Fire Irid coating. Once this reaction occurs, it *cannot* be reversed, potentially causing unwanted discoloration on the glass.

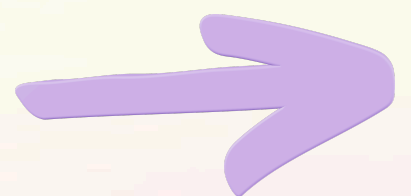
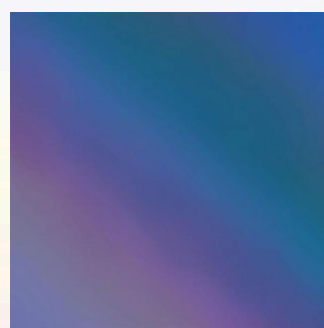
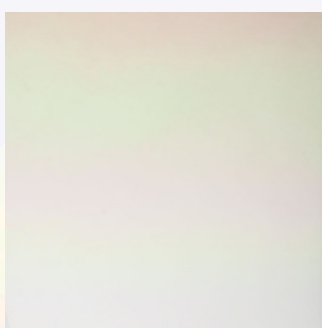
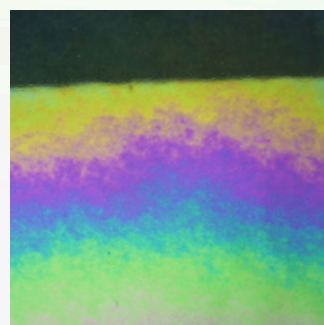
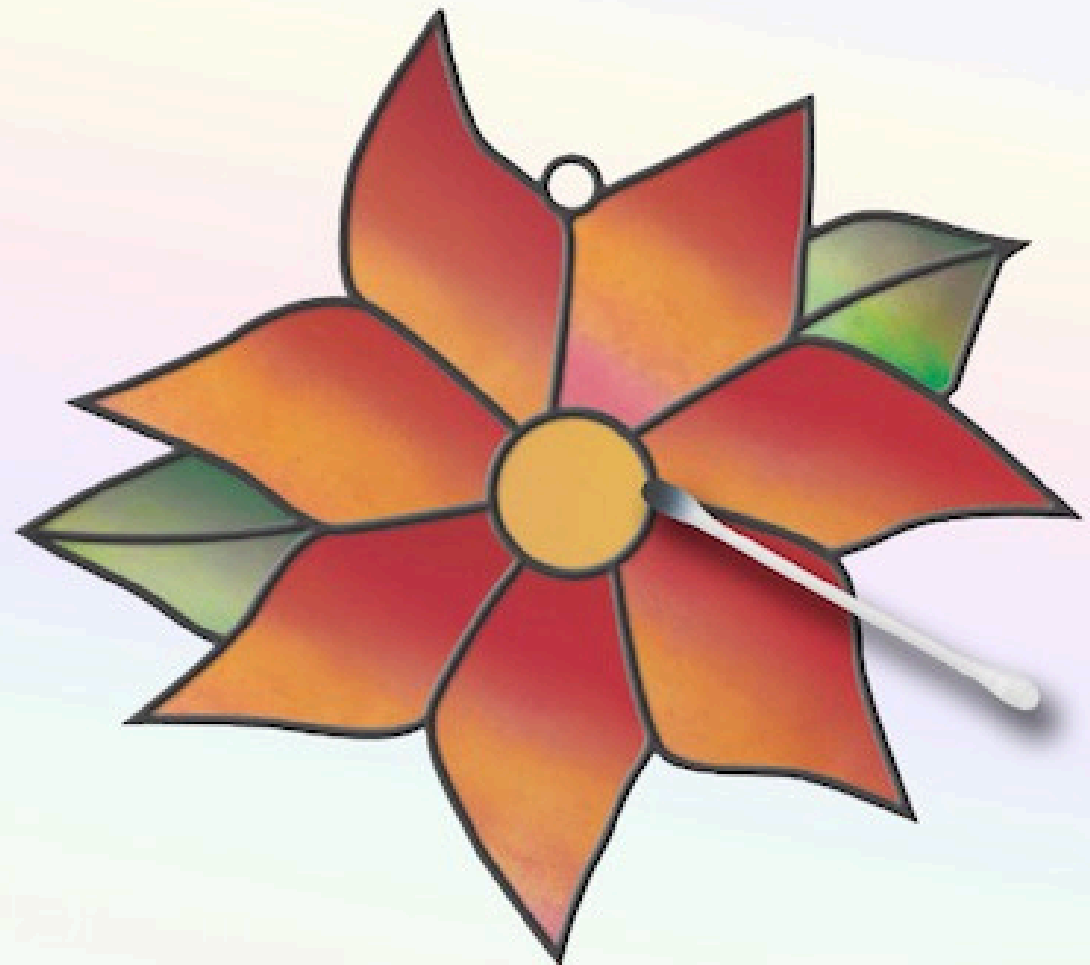


HOW TO PREVENT THIS?

Since this reaction is permanent, prevention is key. We recommend these practices for the best outcome:

APPLY CAREFULLY

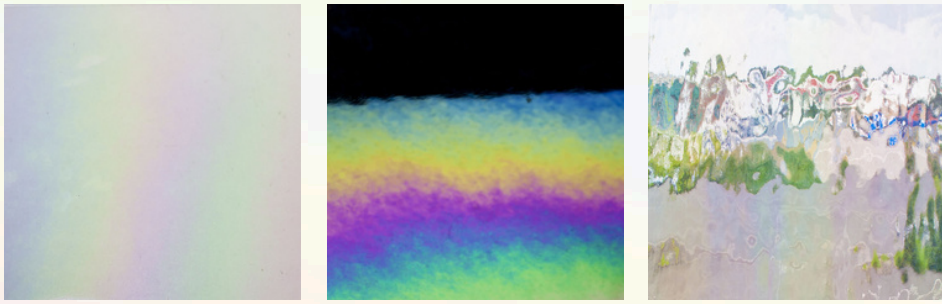
Use a cotton swab to apply patina **only** to the solder lines.



RINSE IMMEDIATELY

Thoroughly wash the patina off as soon as possible.





AVOID EXPOSURE

Do not let the patina solution sit on the glass at any time.



CLOUDINESS IN HI-FIRE IRIDESCENTS

In some cases, fusible iridescent glass may appear cloudy or hazy before firing. This is a normal characteristic and will burn off when properly fired in a kiln. However, if you notice this effect and are planning to use the sheet for stained glass applications (rather than fusing), we recommend selecting another sheet to ensure the best clarity and finish. This doesn't happen often, but if you do come across it, it's good to take note.