



# Frit casting with murrine

Create beautiful modern designs by combining Glacial Art Glass murrine or dots and frit casting pendant moulds! While the results look professional and intricate, they are easy to make and require only one firing.

## You will need to following to create this project:

- Creative Paradise, Inc. mould of your choice
- ZYP
- Clear frit F2 Fine and F3 Medium
- Murrine of your choice



### Make sure you use a glass separator on your casting mould

It is crucial that you coat your mould with a glass separator so that the glass won't stick to the mould once it is fired. If you don't apply enough glass separator your glass will get stuck or pull out some of the mould. We would recommend using ZYP (Boron Nitride Spray), this comes in a can which can be sprayed easily - spray several light coats in intervals, turning the mould to make sure you coat all the surfaces. Make sure you also wear a mask to avoid breathing in the spray.

Find out your fill weight for the mould cavity you wish to fill. Measure out half the fill weight of medium (F3) clear glass frit and evenly distribute it in the bottom of the cavity. Repeat this until all the cavities contain a layer of frit. Using a small spoon, evenly distribute half a gram of fine (F2) clear over the medium clear frit in the cavity. This creates level working surface on which to place the murrine.

Place the murrini on top of the frit layer in a pleasing pattern. We like using small tweezers. Finally, "stabilize" the murrini by evenly distributing another half gram of fine clear frit in each cavity. The murrini should not be covered, but sticking up out of the frit. Carefully move the mould to your kiln. Fire according to the firing schedule provided with your mould.

