



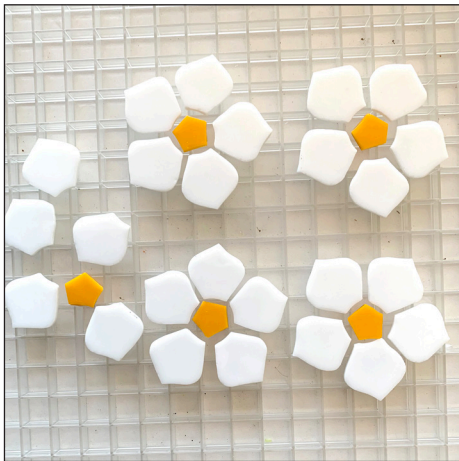
Project Guide

Fresh!

Glass Cutting: **Straight Lines and Patterns**

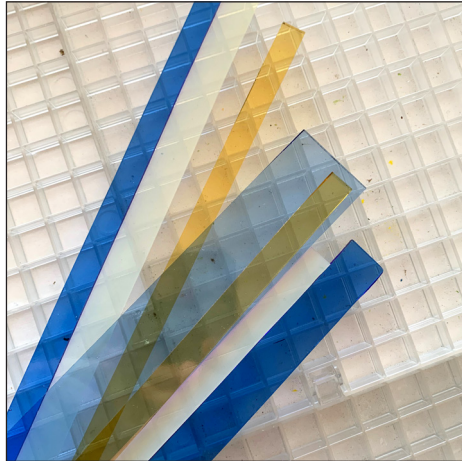
Firing: **Full Fuse, Slump**

A fresh-as-can-be palette in a floral and striped design. Feel free to change out the colors to suit your decor or mood — this design is as flexible as it is fun.



1. Assemble materials you will need. (See list we used below.) Finished size of dish will be 12" x 12".

Flowers: Cut 25 White petals and 5 Marigold centers using the patterns given below. This is a focal point of the design so use a grinder to make them perfect, or try simple triangle-shaped petals instead.



2. Cut 12-inch length strips of the following widths:

- Pale Amber** — (3) 3/8", 2-1/2"
- Pale Blue** — 3/4", 3-1/2", 1-1/4"
- Light Blue** — 5/8", 3/8", 1/2"
- White** — (2) 3/8", 1/2"



3. Lay the strips on top of a 12" x 12" 209S-F Base as shown. Glue strips in place using pinpoints of White Elmer's® Glue. (Note: using Crystal Opal as a base provides a lovely luminosity to the piece.)

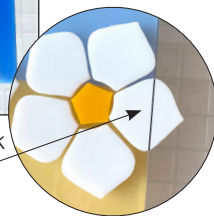


4. Lay out flower design as shown. Mark and trim the overhang of edge petals on both ends. Glue elements in place using pinpoints of White Elmer's® Glue. Dam sides where the flowers are for best results. Full fuse using the schedule at right. **Pro Tip:** grind edges smooth and fire polish for a flawless look prior to slumping. Slump into shallow mold — we used Creative Paradise GM132 XL.

Materials We Used

Glass:

- 209S-F Crystal Opal Fusible (Base)
- 130-8S-F Pale Blue Transparent Fusible
- 110-2S-F Pale Amber Transparent Fusible
- 132S-F Light Blue Transparent Fusible
- 200S-F White Opal Fusible
- 60-355-F Marigold Opal Fusible



Center



Petal

Firing Schedule We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	300	1050	30
2	300	1250	20
3	300	1455*	8*
4	9999	950	60
5	200	800	10
6	300	100	0

Note that the goal temperature is only 1455°F — this is intentionally lower to lessen the distortion possible as the flower pieces sink in and spread, while still being hot enough to get the rest of the piece smooth.