



# Choosing the right grit type for The Grinder

If you have The Grinder you may need a variety of different grit Quick-Fit Bits depending on what you are working on, our guide below tells you which bit to use for which job.

## Rapid

The rapid grit surface contains more diamond particles and appears to be a rougher texture. It is used on thick glass to create shapes. The rapid grit is beneficial to use when making large changes to the glass and then move to the standard grit to smooth out edges and make your glass shape more precise. **Available as 1" and 3/4" sizes.**

## Standard

Standard grinding bits are for shaping glass. The standard grit is best to have as it is compatible with many types of glass and most preferred by many artists. **Available as 1" and 3/4" sizes. (Included with your Grinder)**

## Fine

Fine grits are used for when you are working with thin breakable glass or glass that can chip easily. Artists prefer to use a fine grit as well as an ultra-fine grit when working with mirrors or any antique glass. Antique glass can be fragile and artists don't want to risk cracking or breaking the glass. Artists also use fine grits to smooth edges on stained glass pieces. This grit is gentle compared to the standard grit. **Available as 1" and 3/4" sizes.**