

Unique Glass Colors Presents

Artisan Abstract

Margot Clark



A little imagination needed here. My inspiration for this piece was from Van Gogh's "Starry, Starry, Night." I was creating color chips for our UGC Artisan II color kit and gave myself the challenge of creating a piece of artwork only using the colors from the kit. I was working on a jigsaw puzzle at the time of Starry, Starry Night and noticed the colors were similar, so got out a pencil and started playing around with shapes and this is the result.

In the following instructions I am giving a description of how I created the design using the colors.

I used two 10" clear glass circles

UGC Artisan Kit II— 601 Glacier, 602 Green, 605 Sienna, 607 Mystic Blue, 608 Teal Blue, 609 Wine, 614 Yellow Orange, 615 White Glo

Margot's 5/0 Script Liner
Decorator Bottle with Metal Tip

I **first** did the middle section of swirls, started with Glacier, let that dry then around that with Mystic Blue, let dry, then around that with Green, let dry, then filled in the middle section with Sienna. Surrounded all of that with Teal Blue.

Fourth section— Apply a stripe of Teal Blue. Let dry. Then apply stripes of Mystic Blue on both sides of the Teal Blue. Let dry.

Last sections—I filled a "Decorator Bottle with the Metal Tip" with Teal Blue and created all those fine lines. I first divided the spaces in half, then divided those spaces in half, then kept dividing until I ran out of room. Let each line dry first before trying to add a line next to it or you will end up with one BIG line. Ask me how I know this! Kept adding lines until I liked the look of it.

Third section—applied a stripe of Mystic Blue and while wet, applied a stripe of Teal Blue and let it disburse into the wet Mystic Blue (also poked it a bit with the brush to add some interest) then applied another stripe of Mystic Blue next to the wet Teal Blue, again allowing it to disburse and giving it a poke with the brush. Let dry and add a stripe of Wine, let dry, then finish with Green

Second—I created all the round areas, White Glo first, let dry, the surround with Yellow Orange.

Sixth section—decided something needed to be in that area so created this triangle of color. Did the Green first, let dry, then the Wine, and then the Sienna.

Fifth section— created the connecting lines of Sienna. Surrounded them with Green and added one more Green stripe at the right side. Filled in what was left with Wine.



I included a pattern but try to just begin to add color and then work from there. It is a lot more fun!
Truly!

Cap with a clear piece of glass and kiln fire.

Note that I am using float glass here and using a digital, programmable fiber kiln so YOUR firing will depend on the glass YOU are using and how YOUR kiln fires. UGC products go on COE 83-96 and fire from 1400F to 1800F so you have a large range from which to choose.

1. 350/1520/10
2. FULL/1050/30
3. 200/850/1

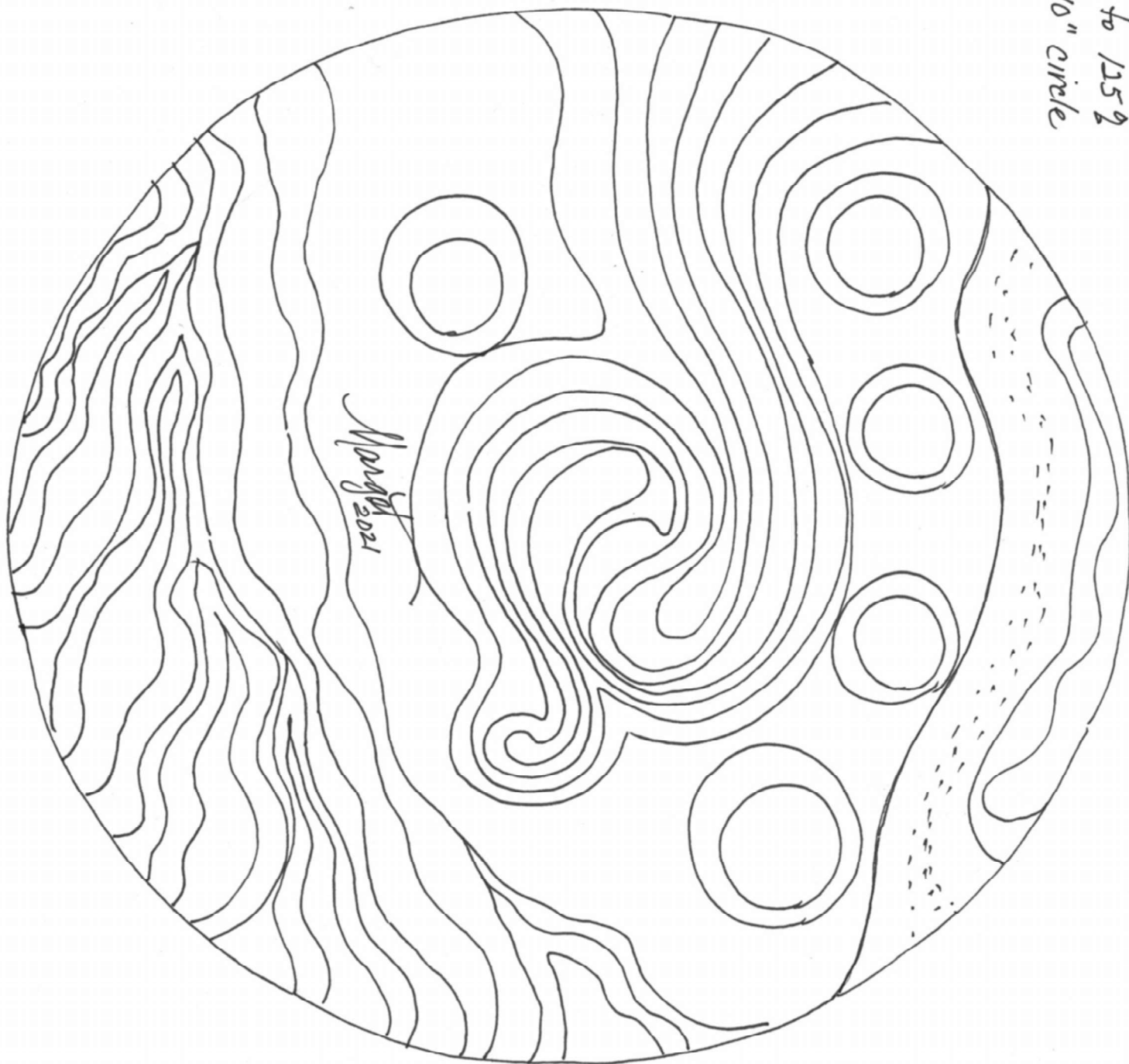
On the first page I show the piece backlit so you can see all the wonderful bubbles! Here is the piece shown fired with an opaque background behind it to show how the colors look different depending on the light source. We always say that Artisans are artist/application dependent meaning they will take on so many different looks depending on how heavily/thinly they are applied and every artist has a different touch to their work.



I hope you enjoyed creating this piece and learning more about UGC Artisans. We have a great group on FaceBook called Glass Art with UGC and love to see postings of what people have created using our products. Also, a lot of info there in Files, all downloadable PDF's.

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Enlarge to 125%
for 10" circle



Refer to page 2 for color placement or.....do whatever you like!